

**ROSE ARRANGEMENT DIVISION**  
**51<sup>st</sup> Annual Arrangement**  
**“Roses Through Out Our Beautiful Bay Area”**

Thank you to Kathy Guthrie for preparing this schedule.

**SECTION I: AMERICAN ROSE SOCIETY CERTIFICATE**

Open to all amateur flower arrangers. Roses must be arranger grown and correctly named as to cultivar on the entry tag. To comply with ARS rules, all entry cards must be completed with the words, ARRANGER GROWN, or the initials AG in order to receive the ARS Medal Certificates. Any arrangement entered in competition, with roses not named or misnamed, should be penalized according to the number of roses misnamed or not named.

**Class 1: The Financial District**

Create a vertical arrangement using roses and rose foliage (these are the only materials you can use in this design).

**Class 2: Mission Santa Clara**

Designer’s choice of arrangement using roses and any other fresh or dried material. Roses must dominate.

**Class 3: The Japanese Tea Garden in Golden Gate Park**

Create an arrangement in an Oriental manner. For example, a “Moribana” style arrangement in a low container, showing water, or a “Nageire” style arrangement in a tall container, or a freestyle design. All of these styles should feature roses.

**AWARD:** Gold, Silver or Bronze American Rose Society Certificate may be awarded to Blue Ribbon Winners. Class 1 may be eligible for the Princess Award and/or the Royalty Award. Class 2 may be eligible for the Royalty Award if a Traditional line, line-mass or mass design is used. Class 3 eligible may be eligible for Oriental Award.

---

**SECTION II: PENINSULA ROSE SOCIETY, NOVICE**

Open to Peninsula Rose Society NOVICE arrangers only. A novice is one who has won no more than a total of five blue ribbons in previous annual shows of the Peninsula Rose Society.

**Class 4: Picnic in the Wine Country**

Do a mass arrangement in a basket. Other flowers, foliage, and accessories are permitted. Roses should dominate.

### **Class 5: Stanford Linear Accelerator**

Create a horizontal line or diagonal line arrangement using roses, and any other fresh or dried plant material, if desired.

**AWARD:** Lucia Morgan Trophy

The best Novice arrangement is eligible for the ARS Best Novice Arrangement Certificate. The entry tag must show A.G. or arranger grown.

---

## **SECTION III: PENINSULA ROSE SOCIETY ADVANCED**

Open to Peninsula Rose Society Advanced arrangers.

### **Class 6: Twin Peaks in San Francisco**

Use two containers of the same or different sizes or shapes, using any type of connection between them with any type of material to create an arrangement where roses are the dominate flower.

**AWARD:** Keeper award. Also eligible for ARS Artist's Award if marked AG or Arranger Grown.

### **Class 7: Museum of Modern Art**

Do an abstract arrangement using roses and any other plant material, which may be abstracted (used in an un-natural way). Use few roses-make it bold and artistic!

**AWARD:** Keeper award.

### **Class 8: Mount Tamalpais in Marin County**

Use wood in a rose arrangement depicting something you might see on a walk in the woods.

**AWARD:** May be eligible for Royalty Award if marked AG and is a mass arrangement.

**AWARD:** Best of Section – Hunter Trophy

---

## **SECTION IV: PENINSULA ROSE SOCIETY**

pg. 3

Open to all Peninsula Rose Society members.

### **Class 9: Hotels on Nob Hill**

Do a traditional mass arrangement using old roses, David Austin roses, or roses with an “old rose look” or “single roses” (those with 5-12 petals).

**AWARD:** Keeper award. May be eligible for Royalty Award if tag marked AG or Arranger grown.

### **Class 10: Hamilton Observatory**

Looking at the stars!! Do a crescent arrangement using roses.

**AWARD:** If traditional arrangement, it may be eligible for the Royalty Award if tag is marked AG or Arranger Grown.

### **Class 11: The Jewelry Mart in San Francisco**

Glitzy, shiny and bright! Use roses in an arrangement of your choice that makes the design sparkle!

**AWARD:** Keeper award. May be eligible for Artist, Royalty or Oriental Award depending on design and if tag marked AG.

**AWARD:** Best of Section – Leslie Rogers Trophy

---

## **SECTION V: MINIATURE AND MINIFLORAL ARRANGEMENTS**

Open to all amateur rose growers. Be sure to state ARRANGER GROWN (AG) on your entry tag, as this division is eligible for ARS Medal Certificates, and all roses must be arranger grown. Designs maybe eligible for Mini/Minifloral-Royalty or Mini/Minifloral-Artist Award depending on design. Please state on entry tag class of rose, i.e. Mini or Minifloral. All roses in arrangement should be same class.

### **Class 12: Monterey Aquarium**

Use anything from the ocean as a container for an arrangement using mini or miniflora roses, no more than 8 inches in any direction.

### **Class 13: Bay Area Fine Dining**

Use anything from a restaurant or it's kitchen in a line or line/mass design using mini or miniflora roses, no more than 10 inches in any direction.

### **Class 14: A Clear Day in the Bay Area**

Use a small clear glass container for a **miniature** rose arrangement of your choice, no more than 6 inches in any direction. Be sure to hide the mechanics.

**AWARD:** One miniature rose plant to each blue ribbon winner in Section V. Gold, Silver and Bronze American Rose Society Arrangement Certificates may be awarded for 6, 8, & 10 inch arrangements. Humphreys Trophy selected from Classes 12, 13, & 14. Madeline Jones Trophy awarded to best arrangement in Class 14

## **SECTION VI: JUNIOR**

Open to all juniors, 17 years of age and under. Roses need not be correctly named. Each class will have two age divisions: Nine years of age and younger as subclass A; ten years and older as subclass B. Be sure to label subclass on arrangement tag and place arrangement accordingly. Junior awards may be given at the conclusion of the Annual Rose Show, Sunday May 4th at 5:00PM when the arrangements are picked up. Acknowledgement will be made at the Awards Presentation meeting of the PRS as well as printed in the Peninsula Rosarian.

### **Class 15: Sports Near My Home**

Use roses in an arrangement that shows something used in your favorite sport.

### **Class 16: Night at the Movies**

Pick a movie or cartoon character or a toy and use it in some way in your rose arrangement.

### **Class 17: I Love My Pet**

Do a rose arrangement with something that reminds you of your pet. Put a card in front of your arrangement saying what your pet is..

Pick your favorite sport, and use any piece of sports equipment in your rose arrangement.

**AWARD:** Keeper for each subclass in all classes.

**AWARD:** Junior Royalty Ribbon given to best entry in Section VI. **To win this ribbon type of arrangement must be shown on tag.**

## **SECTION VII: JUDGES**

### **Class 18: Seal Rock**

It is windy on the Pacific Ocean. Show movement in any direction with roses and line material. Use a rock as an accessory somewhere in your arrangement.

## Class 19: Dancing the Night Away

pg. 5

Use bold and vibrant colors in a line or line/mass design using roses.

**AWARD:** Keeper award for both classes.

---

Judges: Betty Ann Cassina , Barbara Gordon , and Donaldina Joung.

Please complete the following form and mail by April 30, 2008 to Carol Crowther, 11301 Magadelpna Road, Los Altos, CA 94024 or call Carol at 650-949-5832 or send to Carol at [mmemjwc@comcast.net](mailto:mmemjwc@comcast.net).

This will assure adequate space for all arrangements. Drop-in arrangements are accepted on a first come, first serve basis after space is given to reserved arrangements. Thank you very much.

---

NAME: \_\_\_\_\_

PHONE: \_\_\_\_\_

Arrangements title (or Section and Class).

If arrangement is LARGE (over 20"), please state the amount of space you would like.

Peninsula Rose Society, Inc.  
Fifty-First Annual Rose Show  
Sunday, May 4, 2008 1:00 to 5:00 PM  
Community Activities Building  
1400 Roosevelt Avenue  
Redwood City, California

**RULES**

1. Doors open at 7:00 AM for preparation of entries. All entries must be in place and ready for judging by 10:00 AM Sunday, May 4, 2008.
2. Please place name, address, and telephone number on all containers and accessories. The Peninsula Rose Society will exercise due caution in protecting all exhibits, but cannot be responsible for damage or loss of property.
3. All exhibits and trophies must remain in place until the close of the show. All trophies, entry tags and ribbons will be held by the Society until the monthly meeting.  
Please remove designs and properties at 5:00 PM Sunday, May 4, 2008.
4. Exhibitors will be permitted on the floor only during the time of placement, except those exhibitors who are clerks during the judging.
5. The schedule is the law of the show. All entries must conform to the schedule. The decision of the judges is final.
6. Sections I and V are open to all amateur rose growers. The other Sections indicate which Society members may enter. Exhibitors may enter as many classes as they wish, but only one entry per class.
7. Outdoor grown fresh roses are required. Roses must be the dominate flower interest in all designs, and if possible, correctly named. (Please note the ARS division and be sure to read the specific rules). Fresh or dried material may be used in all classes unless otherwise stated. No artificial plant material may be used unless otherwise stated. Fresh plant material which has been sprayed, tinted, or treated will be considered artificial.
8. Accessories are permitted in all classes unless otherwise stated. Stands, mats, bases, and backgrounds are not considered accessories.
9. Trophies and awards will be given to Blue Ribbon winners only. Trophies will be awarded to Peninsula Rose Society members only.

10. **Highest point scoring Blue Ribbon winners in Division I through V shall be judged to determine best arrangement of show. AWARDS-Edith Barrette Trophy plus Best Arrangement Rosette. The arrangement judged the most creative will be awarded The Earl Parsons Trophy.**
  
11. **All awards and trophies will be presented at the regular monthly Peninsula Rose Society meeting on Wednesday, May 14, 2008 at 7:30 PM in the Veterans Memorial Building, 1455 Madison Avenue, Redwood City.**

**Scorecard for Judging Rose Arrangements**

**Conformance – 20 points**

- a. **naming of roses**
- b. **conformance to type of design**
- c. **other specific requirements of schedule**

**Design (5 points per principle) – 30 points**

**Balance, dominance, contrast, rhythm, proportion, scale**

**Perfection of the rose(s) – 30 points**

**Including condition of other plant material**

**Creativity and Expressiveness – 10 points**

**Distinction – 10 points**

**Unique, sets the design apart, superiority in every respect-includes technical execution/construction.**